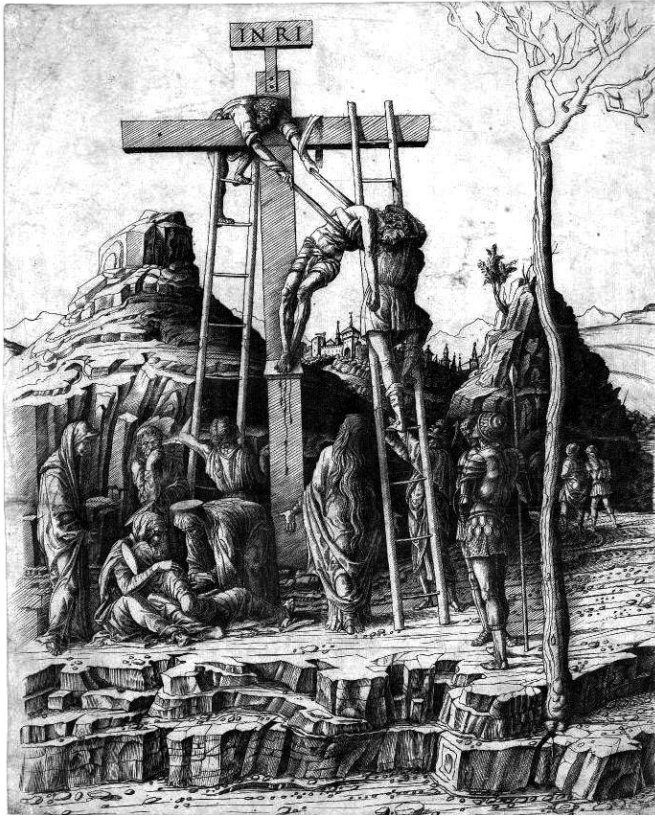


a pag. 125 questa è l'illustrazione n. 13 corretta.



13. *Andrea Mantegna*, Deposizione di Cristo dalla croce, *incisione*.

a pag. 138 questa è l'illustrazione n. 32 corretta.



32. *Battista Franco*, Deposizione di Cristo nel sepolcro, *incisione*.

pag 242: Abstract completo:

*Four allegorical figures of Poetry, Sculpture, Painting and Music are disclosed, performed in pastel by the Bolognese painter Gaetano Gandolfi, one of the protagonists of Italian artistic culture in the eighteenth century, not usually be proved in this technique. The excellent results achieved in these works attest of his experimentation in every field of contemporary painting techniques, he experienced from his youth, through his studies conducted both at home and for a long time in Venice, sponsored by a patron and learned collector, Antonio Buratti, and suggested by Francesco Algarotti. This attention to every field of research was one of the characters of Gandolfi's career, conducted at the Institute of Sciences of Bologna, having ease to study the precious collections of the Bolognese scholars print collections. And to the album of engravings with expression studies, from the drawings of the Carracci to Le Brun to the eighteenth-century examples, the graphic layout of studies from the natural setting refers: the realization of the representation of reality through the academic artifice.*